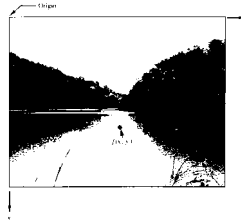


## Digital Image Fundamentals

### Digital Image Representation



### IMAGE MODEL

$f(x,y)$ : a function of the spatial coordinates  $(x,y)$ .

Image values  $f(x,y)$  usually represent physical parameters such as light intensity, density, mass, x-ray attenuation coefficient, etc. Hence,

$$0 < f(x, y) < f_{\max}$$

## Digital Image Fundamentals

When imaging an object or a transparency by reflected or transmitted light, we have the *multiplicative model*.

$$f(x, y) = i(x, y)r(x, y)$$

Where  $0 < i(x, y) < i_{\max}$  is the incident illumination function (usually uniform), and  $0 < r(x,y) < 1$  is the reflectivity or transmittivity function of the object imaged.

## Digital Image Fundamentals

### OPTICAL DENSITY, DYNAMIC RANGE, AND CONTRAST

The *optical density OD* is the logarithm of the ratio of the intensity of light entering a point on a film  $I_i$  to the intensity of light leaving the film  $I_o$  :

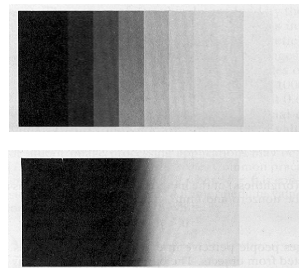
$$OD = \log_{10} \frac{I_i}{I_o}$$

The *dynamic range* of an image is  $f_{\max}(x,y) - f_{\min}(x,y)$

The *simultaneous contrast* of an object region of brightness  $A$  situated on a background region of brightness  $B$  is defined as

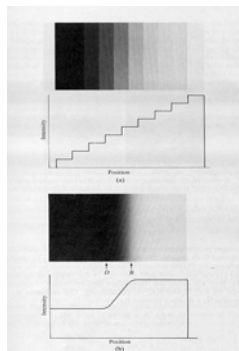
$$C = \frac{A-B}{A+B} \quad \text{or} \quad C = \frac{A-B}{B}$$

## Digital Image Fundamentals

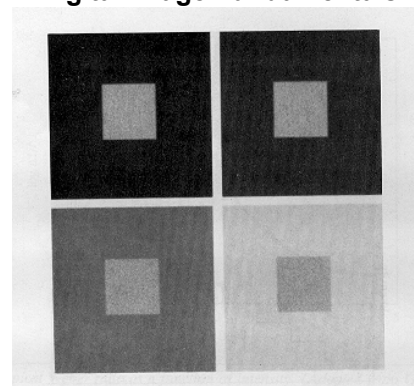


## Digital Image Fundamentals

- perceived brightness is not a simple function of intensity (Gonzalez, pp. 29)
- better discrimination at higher levels of illumination



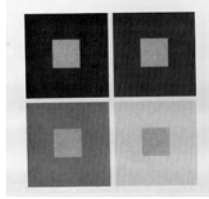
## Digital Image Fundamentals



## Digital Image Fundamentals

### SIMULTANEOUS CONTRAST

- all the small squares have exactly the same intensity, but they appear progressively darker as the background becomes lighter. (Gonzalez, pp. 30)



### ILLUSION & PERCEPTION LINKS

- [dragon.uml.edu/psych/illusion.html](http://dragon.uml.edu/psych/illusion.html)
- [www.yorku.ca/eye/funthing.htm](http://www.yorku.ca/eye/funthing.htm)
- [www-users.cs.umn.edu/~interran/percept\\_links.html](http://www-users.cs.umn.edu/~interran/percept_links.html)
- [www.du.edu/~jcalvert/optics/ophom.htm](http://www.du.edu/~jcalvert/optics/ophom.htm)
- [snow.utoronto.ca/Learn2/resources/attnpcpt.html](http://snow.utoronto.ca/Learn2/resources/attnpcpt.html)
- [www.psych.purdue.edu/~coglab/VisLab/demos.html](http://www.psych.purdue.edu/~coglab/VisLab/demos.html)

## Digital Image Fundamentals

### SAMPLING AND QUANTIZATION

- For digital processing, a continuous image is converted into an array of discrete picture elements (pixels) with discrete values (gray levels).

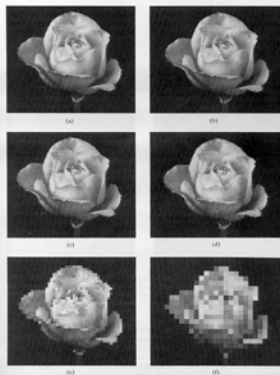
$$f(x, y) \approx \begin{bmatrix} f(0,0) & f(0,1) & \dots & f(0, M-1) \\ f(1,0) & f(1,1) & \dots & f(1, M-1) \\ \vdots & \vdots & & \vdots \\ f(N-1,0) & f(N-1,1) & \dots & f(N-1, M-1) \end{bmatrix}$$

## Digital Image Fundamentals

### SAMPLING AND QUANTIZATION

- In common practice, the TV raster scanning mechanism is used to break the given image into a set of rows (scan lines).
- An analog-to-digital converter (ADC) is then used to sample each row into a set of discrete values.
- Typically, *digitizing frame buffers* convert a given image into an array of 512x480 pixels, each pixel having an integral value between 0 (black) and 255 (white).
- Charge-coupled device (CCD) arrays are available in 2D arrays up to 2048 x 2048 and 1D arrays with 4096 or more pixels.

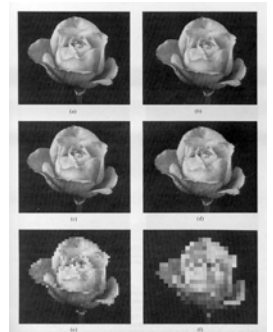
## Digital Image Fundamentals



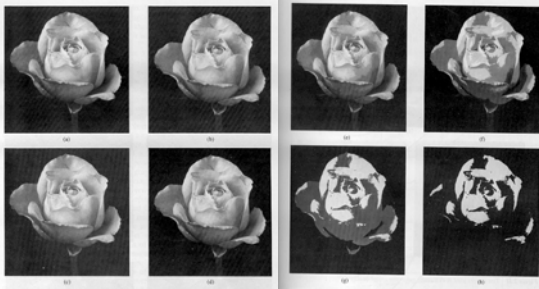
## Digital Image Fundamentals

### SAMPLING AND QUANTIZATION

- effects of reducing spatial resolution (Gonzalez, pp. 35)



## Digital Image Fundamentals



## Digital Image Fundamentals

### SAMPLING AND QUANTIZATION

- effects of decreasing the number of bits used to represent the gray levels in an image (Gonzalez, pp. 36-37)



## Digital Image Fundamentals

### SOME BASIC RELATIONSHIPS BETWEEN PIXELS

- Neighbors of a pixel  $p(x,y)$

- horizontal and vertical neighbors:  $N_4(p)$   
 $(x+1,y), (x-1,y), (x,y+1), (x,y-1)$



- diagonal neighbors:  $N_D(p)$   
 $(x+1,y+1), (x+1,y-1), (x-1,y+1), (x-1,y-1)$

- $N_8(p)$ :  $N_4(p)$  and  $N_D(p)$

## Digital Image Fundamentals

### SOME BASIC RELATIONSHIPS BETWEEN PIXELS

#### Connectivity

- adjacent pixels and satisfy a specified *criterion of similarity* (example, if they have the same gray level or a gray level of  $V = \{ \dots \}$ )

- 4-connectivity

- $p \in V, q \in V, q$  is in the set  $N_4(p)$

- 8-connectivity

- $p \in V, q \in V, q$  is in the set  $N_8(p)$



- m-connectivity (mixed connectivity)

- $p \in V, q \in V, q$  is in the set  $N_4(p)$

- or  $q$  is in the set  $N_D(p)$  and  $[N_4(p) \cap N_4(q)] = \emptyset$

- eliminate the multiple path connections



## Digital Image Fundamentals

### SOME BASIC RELATIONSHIPS BETWEEN PIXELS

#### Distance between $p(x,y)$ and $q(s,t)$

- Euclidean distance  $D_e(p,q) = \sqrt{(x-s)^2 + (y-t)^2}$

- $D_4$  distance (city-block distance)

$$D_4(p,q) = |x-s| + |y-t|$$

4	3	2	3	4
3	2	1	2	3
2	1	0	1	2
3	2	1	2	3
4	3	2	3	4

- $D_8$  distance (chessboard distance)

$$D_8(p,q) = \max(|x-s|, |y-t|)$$

2	2	2	2	2
2	1	1	1	2
2	1	0	1	2
2	1	1	1	2
2	2	2	2	2

## Digital Image Fundamentals

### SOME BASIC RELATIONSHIPS BETWEEN PIXELS

- Arithmetic Operations

- Addition:  $p + q$

- Subtraction:  $p - q$  (remove static background)

- Multiplication:  $p \times q$  (correct gray level shading)

- Division:  $p \div q$

- Logic Operations (apply only to binary images)

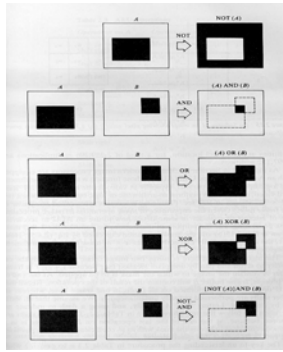
- AND:  $p \text{ AND } q$

- OR:  $p \text{ OR } q$

- COMPLEMENT: NOT  $q$

# Digital Image Fundamentals

- Examples of Logic Operations on binary images (Gonzalez, pp. 49)



# Digital Image Fundamentals

## IMAGING GEOMETRY

- Translation

$$\begin{aligned} X_{new} &= X + X_0 \\ Y_{new} &= Y + Y_0 \\ Z_{new} &= Z + Z_0 \end{aligned}$$

$$\begin{bmatrix} X_{new} \\ Y_{new} \\ Z_{new} \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & X_0 \\ 0 & 1 & 0 & Y_0 \\ 0 & 0 & 1 & Z_0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{v}_{new} = \mathbf{T} \cdot \mathbf{v}$$

Homogeneous coordinates (useful to concatenate several transformations)

# Digital Image Fundamentals

## IMAGING GEOMETRY

- Scaling

$$\begin{aligned} X_{new} &= X \cdot S_x \\ Y_{new} &= Y \cdot S_y \\ Z_{new} &= Z \cdot S_z \end{aligned}$$

$$\begin{bmatrix} X_{new} \\ Y_{new} \\ Z_{new} \\ 1 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{v}_{new} = \mathbf{S} \cdot \mathbf{v}$$

# Digital Image Fundamentals

## IMAGING GEOMETRY

- Rotation

- Z axis by an angle of  $\theta$

$$\begin{bmatrix} X_{new} \\ Y_{new} \\ Z_{new} \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta & 0 & 0 \\ \sin \theta & -\cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{v}_{new} = \mathbf{R}_\theta \cdot \mathbf{v}$$

- X axis by an angle of  $\alpha$

$$\begin{bmatrix} X_{new} \\ Y_{new} \\ Z_{new} \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \alpha & \sin \alpha & 0 \\ 0 & -\sin \alpha & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{v}_{new} = \mathbf{R}_\alpha \cdot \mathbf{v}$$

- Y axis by an angle of  $\beta$

$$\begin{bmatrix} X_{new} \\ Y_{new} \\ Z_{new} \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \beta & 0 & -\sin \beta & 0 \\ 0 & 1 & 0 & 0 \\ \sin \beta & 0 & \cos \beta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{v}_{new} = \mathbf{R}_\beta \cdot \mathbf{v}$$

# Digital Image Fundamentals

## IMAGING GEOMETRY

- Example of Concatenation of transformations:

$$\mathbf{v}_{new} = \mathbf{R}_\theta (\mathbf{S}(\mathbf{T} \cdot \mathbf{v})) = \mathbf{A} \cdot \mathbf{v} = (\mathbf{R}_\theta \cdot \mathbf{S} \cdot \mathbf{T}) \mathbf{v}$$

# Digital Image Fundamentals

- Exercices
- Gonzalez pp. 77 - problem 2.13
- Gonzalez pp. 78 - problem 2.14